PERFECT GLASSES FOR PERFECT BEER.

BEER GLASS SELECTION

RITZENHOFF

THE IDEAL BEER: WATER, MALT, HOPS, YEAST, AND A GLASS BY RITZENHOFF.

MOMENTS WITH FRIENDS,
MOMENTS WITH RITZENHOFF.

The drinking glass is a constant everyday companion – and is often highly coveted: convivial moments, friendly people, great conversation, refreshing beer, a beautiful glass. Quite simply, a pleasure – for practically all the senses.

We have been working enthusiastically with this fascinating cultural asset for more than 100 years. For this reason, we produce uncompromising crystal glasses with absolute perfection exclusively in Germany – for an enjoyable and relaxed time with family and friends.

Our skills provide you with the opportunity to create lasting and memorable moments for your customers and brand.

With this in mind: let's have a drink. Cheers!

Introducing: William, our protagonist. In a contemporary interpretation and new to our selection. More on page 47.

BRANDS WORLDWIDE TRUST IN THE UNCOMPROMISING QUALITY OF RITZENHOFF.

ADDED VALUE – MADE IN MARSBERG
RITZENHOFF is steeped in tradition. Our company dates back to the 18th century. We have been manufacturing glass in the Marsberg region since 1904 – where our headquarters are located to this day.

RITZENHOFF is the future. We have transformed ourselves from a classic glass manufacturer to one of the most modern and high-tech glassworks in Europe. Our business model exhibits a depth of production that scarcely any other company in the industry can offer. Our services include consultation, glass and decor design, the manufacture of crystal glass and a wide range of decorative options, and contemporary packaging and logistics solutions – all made in Germany.

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WE KNOW GLASS. FROM A TO Z.

DESIGN, PRODUCTION, DECORATION – MADE IN GERMANY; RECOGNIZED WORLDWIDE.

24/7, 365 DAYS, ZERO COMPROMISE.
We manufacture your glass: at 1,500 degrees Celsius, with more than 120 years of experience in traditional glassmaking, with absolute passion. And all this around the clock.

Up to 140,000 crystal glasses are thereby crafted in our glassworks each day. That makes an impressive 50 million pieces a year. To consistent quality, with plenty of variations, and with even more possibilities.

WE MAKE GLASS ATTRACTIVE.

WITH A FINISH THAT WILL IMPRESS YOUR CUSTOMERS.

THE POSSIBILITIES ARE ALMOST LIMITLESS.

WHATEVER IT TAKES TO MAKE GLASSES CHIC.

DIGITAL PRINTING FOR THE ROTHAUS BRAND

Digital printing facilitates an especially bold and vibrant color reproduction on glass. A large number of brand colors can be executed almost 1:1. The decoration is finalized with a topcoat, which provides protection and also lends the image a tactile effect.

GLASS DECORATION THAT BUILDS BRANDS

A good glass shape is even better if it is enhanced with your brand and attractive glass decoration. We have a wide variety of techniques available for this purpose – from classic decal decoration to fully automatic, eight-color screen printing to pad or digital printing.

And that's not all: we can also enhance glasses with special finishing techniques like laser treatment for the baseplate, precious-metal decoration in gold, platinum, or copper, relief printing, and a wide range of coating methods – to make your glasses real brand ambassadors.

SCREEN PRINTING WITH REAL GOLD FOR THE VELTINS BRAND

Screen printing is especially hard-wearing and – ceramic or organic – facilitates implementation with up to eight print colors. When combined with high-quality gold applications, the result is genuine moments of brilliance on and in the glass.

DECAL DECORATION FOR THE BELGIAN BRAND VEDETT

Inside the glass, manufactured with a subtle relief, is a smooth decorative plate upon which the decal is precisely applied with a great deal of technical expertise.
All decals are developed and printed in-house. This ensures short transport routes and complete control of all production steps.

A smooth plate worked into the glass forms the ideal basis for this decoration.

The subtle structure creates visual accents and runs from the bowl into the stem.

PAD PRINTING FOR THE BELGIAN TRAPPIST WESTVLETEREN

The high-quality decoration on the baseplate was executed with a sustainable pad printing technique in organic colors.

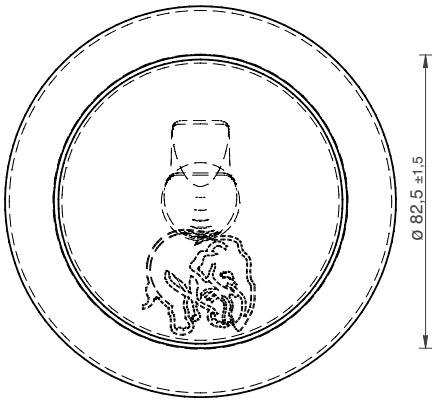
REAL GOLD MEETS GOLD SUBSTITUTE FOR SPANISH BRAND ESTRELLA DE LEVANTE

The two Estrella goblets are finished with ceramic screen printing. They feature the contrast of shimmering real gold and a somewhat more matt metallic gold tone.
An additional and especially sustainable possibility is a finish in an organic gold substitute. Anything is possible and comes down to preference and budget.

WE MAKE GLASS UNIQUE. AND AN UNMISTAKABLE AMBASSADOR FOR YOUR BRAND.

GRIMBERGEN
+1128+

THE CULTURE OF ENJOYMENT TAKES A NEW FORM: EXCLUSIVE GLASS DESIGN.



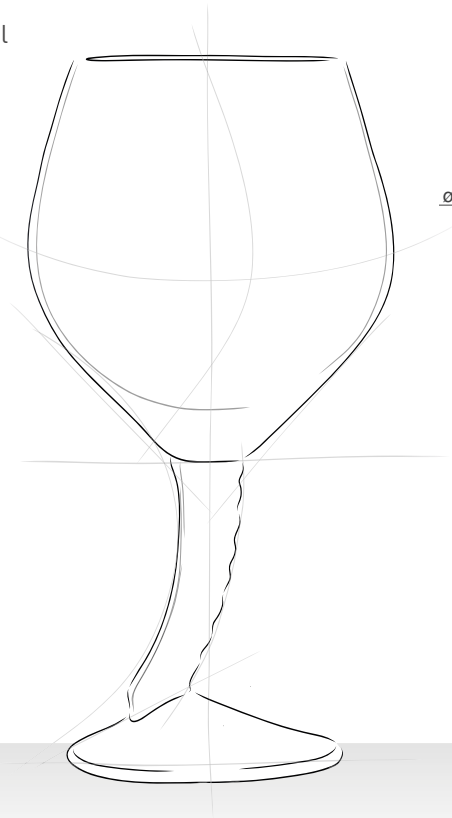
HIGH LEVELS OF DESIGN EXPERTISE FOR IMPACTFUL BRAND EXPERIENCES

Many breweries want to make a strong statement with their brand and create a completely new brand experience for their customers and fans with an iconical glass shape.

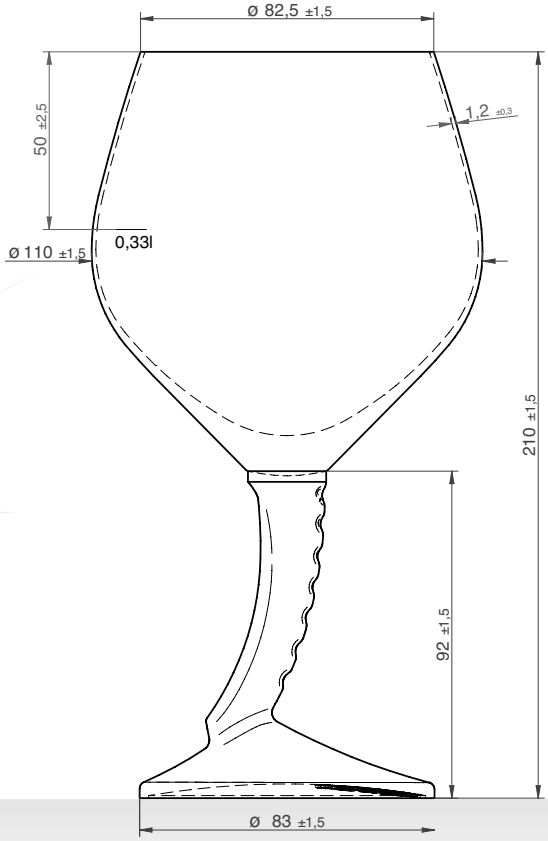
As a glass manufacturer, we can implement an exclusive design from a minimum order quantity of 30,000 pieces. Our design team always has its finger on the pulse of the time, with the right feel and know-how for trends, markets and target groups.

Your brand will also benefit from our expertise in glass design.

Sketch



Technical drawing



Voilà! The finished glass.

Depiction/rendering

GOBLET WITH STEM AND BASE EMBOSSING
FOR THE DELIRIUM BRAND

OUR GLASS IS MULTIFACETED: VISUALLY, HAPTICALLY, STUNNINGLY.

EXCLUSIVE GLASSES IN PEAK FORM

A one-off in glass is a highlight for any beer brand. The trademark can merge with the glass in the form of a relief, for example. But it isn't just the bowl that can be subtly or elaborately customized as required – the stem and baseplate can be, too. The glass is then finished with a variety of decorative options, such as printing with color or precious metals, coating, matting, brilliant-gold glass edging, and an array of additional techniques.

COMPREHENSIVE, MULTILEVEL CUSTOMIZATION

DESDE 1955
Voll Damm
DOBLE MALTA
DAS ORIGINAL
MARZENBIER

STATEMENTS IN GLASS.

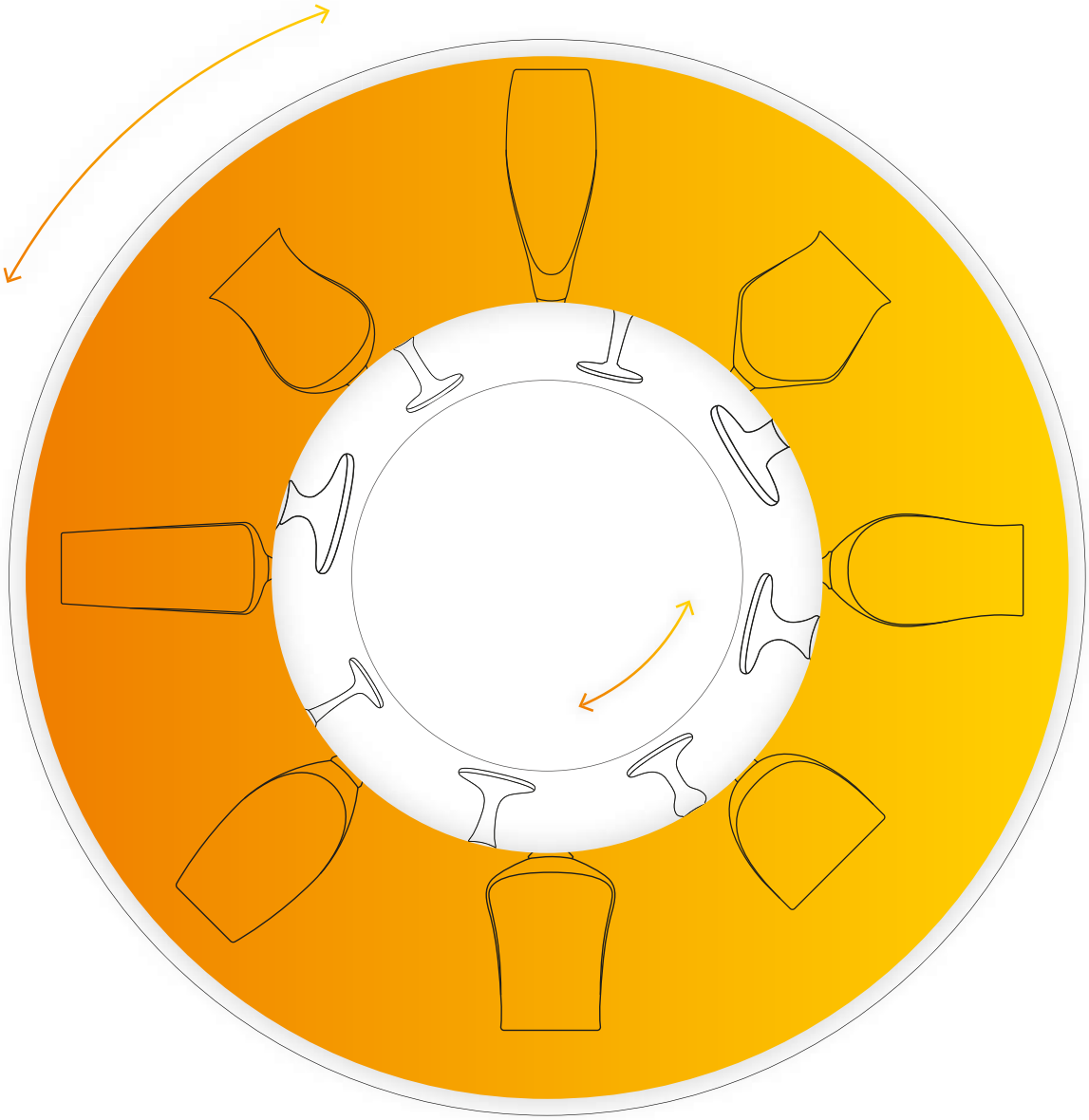
FRONT RELIEF WITH EMBOSSED BASE AND HANDLE

EMBOSSING ON THE BOWL AND BASE

PRESSED STEM WITH DETAILED FIGURES

FACETED STEM AND SUBTLE BASE EMBOSSING

IT'S YOUR TURN: OUR SHAPE FINDER.



ONE, TWO, GLASS.
OUR FORMULA FOR NEW FORMS.

It's this easy to create a new glass: the straightforward combination of existing bowl and stem forms can create new glasses*.

The benefits are clear: we have already developed an extensive range of glasses and can fall back on this data and configuration sets. This reduces development costs and makes this form of glass design particularly attractive.

There are also numerous customization options here – for example, with your personal base embossing.

*Theoretically, the possible combinations are limitless. We will, of course, conduct a technical feasibility assessment in advance.

Taj Mahal glass, the combination of an existing stem and bowl.

Our selection includes many more glass shapes that do not appear in this catalog. Just scan this QR code and discover the complete glass range by RITZENHOFF.

BEER ENJOY-MENT THAT RISES FROM THE STEM. THE GOBLET.

ALLEGRO, 0.3 l

GET YOUR HANDS ON THE STYLISH GOBLET.

The goblet is a classic glass for a Pilsner-style beer. The glass has a broad base and a thin-walled, slightly bulbous bowl that tapers towards the top. Among experts, it is therefore also referred to as a Pilsner tulip. Its shape emphasizes the bitter hop flavors perfectly and the head has the appropriate stability.

But it also lends itself superbly to other beer varieties, such as ales or bitters.

*ON REQUEST
The items labelled in this way are not always available and ready packed in boxes of 6. The current stock level and delivery time must be checked.

ALLEGRO

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,04 l*	53	1,8	120,0	40,0
0,1 l*	143	4,8	170,0	67,0
0,2 l	260	8,9	202,0	67,0
0,25 l	312	10,6	212,0	67,0
0,3 l	389	13,2	223,0	75,0
0,4 l	505	17,1	238,0	76,0
0,5 l	675	22,8	245,0	84,0

The goblet: Looks chic, and rings beautifully during a toast.

0.3 l

— 220 mm

— 200 mm

— 100 mm

CONTERA*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	260	8,8	189,0	67,0
0,25 l	315	10,7	200,0	67,0
0,3 l	380	12,9	211,5	76,0
0,4 l	490	16,6	228,0	76,0

PRESTIGE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	259	8,8	176,0	67,0
0,25 l	317	10,7	190,0	67,0
0,3 l	381	12,9	196,0	72,0
0,4 l	487	16,5	213,0	74,0

*ON REQUEST

GOURMET

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,04 l*	45	1,5	107,0	43,0
0,2 l*	271	9,2	197,0	70,0
0,25 l	317	10,7	205,0	71,0
0,3 l	402	13,6	214,0	77,0
0,4 l*	518	17,5	225,0	84,0
0,5 l*	640	21,6	227,0	92,0

FEMORA

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	247	8,6	162,0	68,0
0,25 l*	308	10,4	170,0	69,0
0,3 l	380	12,9	178,0	73,0
0,4 l*	505	17,1	193,0	80,0
0,5 l	627	21,2	217,0	82,0

*ON REQUEST

Viking, 0.25 l,
in original size

0.3 l

— 220 mm

— 200 mm

— 100 mm

VIKING

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	264	8,9	161,5	65,0
0,25 l	319	10,8	169,0	70,0
0,3 l	387	13,1	180,0	76,0
0,4 l	511	17,3	198,0	80,0
0,5 l	642	21,7	204,0	89,0

IKARIA*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,02 l	60	2,0	100,0	45,0
0,2 l	263	8,9	184,0	69,0
0,25 l	320	10,9	192,0	70,0
0,3 l	393	13,3	203,0	74,0
0,4 l	505	17,1	218,0	80,0

*ON REQUEST

THUR

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	256	8,7	163,0	69,0
0,25 l*	320	10,9	171,0	74,0
0,3 l	370	12,5	184,0	75,5
0,4 l*	518	17,5	194,0	85,5
0,5 l	638	21,6	206,0	91,0
0,75 l*	960	32,5	232,5	101,0

LÜBZER*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	264	8,9	190,0	68,0
0,25 l	330	11,2	199,0	68,0
0,3 l	397	13,4	213,0	74,0
0,4 l	517	17,5	228,0	81,0

NATIONAL PROTECTION,
GERMANY

*ON REQUEST

0.3 l

— 200 mm

— 100 mm

RONCEVA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	285	9,6	172,0	76,5
0,25 l*	350	11,8	182,0	85,0
0,3 l	394	13,3	197,0	85,0
0,4 l	556	18,8	226,0	95,0
0,5 l*	660	22,3	240,0	99,0

RONDO

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	269	9,1	168,0	70,5
0,25 l	329	11,1	174,0	77,0
0,3 l	400	13,5	188,0	81,0
0,4 l	537	18,2	203,0	89,0

*ON REQUEST

A pleasure to behold.

DEISTER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	289	9,8	164,0	71,5
0,25 l	333	11,3	170,0	75,5
0,3 l	398	13,5	181,0	80,0
0,4 l*	545	18,5	193,0	89,0

ARTISAN*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	290	9,8	172,0	72,5
0,3 l	430	14,5	180,0	84,0

NATIONAL PROTECTION, SPAIN

*ON REQUEST

0.3 l

— 220 mm

— 200 mm

— 150 mm

— 100 mm

PANAMA*

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	398	13,5	155,0	84,0
0,33 l	507	17,1	167,0	92,0
0,5 l	642	21,7	175,0	98,5

PATER

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	255	8,6	129,0	83,0
0,25 l	418	14,1	150,0	97,0
0,33 l*	503	17,0	162,0	97,0

*ON REQUEST

HARZER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	320	10,8	200,0	77,0
0,25 l*	367	12,4	209,0	84,6
0,3 l	440	14,9	223,0	85,0
0,4 l*	555	18,8	234,5	92,2
1 Pint *	786	26,6	252,0	102,0

KOBE*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	259	8,8	129,5	82,7
0,25 l	502	17,0	170,0	97,0
0,33 l	574	19,4	180,0	97,0
0,5 l	761	25,7	197,0	110,0

*ON REQUEST

Top marks – full or empty.

0.3 l

— 230 mm

— 200 mm

— 150 mm

— 100 mm

Type 86:
also with
interior optics

TYP 86

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	270	9,1	169,0	67,5
0,25 l	310	10,5	177,5	69,5
0,3 l	374	12,7	186,0	72,5
0,4 l	495	16,7	205,0	80,5
0,5 l	654	22,1	217,0	87,0

EIFORM

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	274	9,3	154,0	70,0
0,25 l*	335	11,3	160,0	75,0
0,3 l	400	13,5	178,0	81,0
0,4 l	519	17,6	188,0	87,5
0,5 l*	670	22,7	204,0	94,0

*ON REQUEST

VIENNA*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	260	8,8	140,0	72,0
0,3 l	400	13,5	151,0	85,0
0,4 l	524	17,7	161,0	91,0
0,5 l	637	21,5	167,0	98,0

PERLA*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	221	7,5	184,0	72,0
0,3 l	386	13,1	195,0	78,0

UREICH*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	306	10,4	200,0	72,0
0,25 l	353	12,0	216,0	72,0
0,3 l	398	13,5	235,0	80,0
0,4 l	513	17,4	247,0	80,0
0,5 l	714	24,1	260,0	88,0

REGIONAL PROTECTION, GERMANY

*ON REQUEST

0.25 l

— 200 mm

— 175 mm

— 100 mm

LEEDS*

Optional	Vol. ml	US fl oz	H mm	Max. ø mm
0,2 l	257	8,7	174,0	64,0
0,25 l	309	10,5	184,0	64,0
0,3 l	367	12,4	192,0	71,0
0,4 l	496	16,8	209,0	74,0

MASON

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l*	191	6,5	135,0	70,0
0,2 l*	275	9,3	164,0	78,0
0,25 l*	356	12,0	171,0	83,0
0,3 l	392	13,3	179,0	85,0
0,4 l*	509	17,2	183,5	96,0
0,5 l	657	22,2	192,0	104,0

*ON REQUEST

SOMMELIER HOCH

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	429	14,5	207,0	94,0

SOMMELIER

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l*	285	9,6	168,0	82,0
0,25 l	431	14,6	187,0	94,0

*ON REQUEST

PLEASING TO THE TOUCH. ACCENTUATES THE CONTENTS. THE BALLON GLASS.

BRISTOL, 0.4 l

A STAR TURN FOR YOUR BEER.

This shape is anything but standard. This is what makes the ballon glass so popular on the craft beer scene. The bulbous bowl increases the surface area of the beer and improves the way in which the aroma is dispersed. The narrowing towards the top ensures a concentration of the fragrance at the nose.
The shape of the glass induces a gentle swirling of the beer. So, winding down as you enjoy your beer is practically guaranteed.

BRISTOL

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,13 l*	137	4,6	96,0	65,5
0,2 l	283	9,6	131,0	78,0
0,25 l	354	12,0	138,0	83,0
0,3 l	390	13,2	145,0	85,0
0,4 l	505	17,1	153,0	93,0

*ON REQUEST

Frankfurt, 0.3 l,
in original size

FRANKFURT

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	380	12,9	141,0	85,0
0,4 l	497	16,8	153,0	92,0

SONORA

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l*	188	6,4	113,0	70,0
0,25 l	390	13,2	138,0	89,0
0,4 l	519	17,2	150,0	96,0
0,5 l	651	22,0	158,0	104,0
1 Pint*	654	22,1	161,0	104,0

*ON REQUEST

STABLE AND SLENDER. THE STEM. PERFECT ON DISPLAY OR AT THE BAR.

LUZERN, 0.5 l

STANDS UP TO SCRUTINY. EVEN IN TRICKY CIRCUMSTANCES.

The stem has a slender, cylindrical design and broad base, making it perfect for a serving tray. And that's not all: even at the bar, the stem will always keep its balance with ease.

LUZERN

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	272	9,2	185,0	64,0
0,3 l	396	13,4	226,0	69,0
0,4 l	532	18,0	250,0	73,0
0,5 l*	620	21,0	248,0	81,0

*ON REQUEST

0.3 l

— 230 mm

— 200 mm

CARMIA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	267	9,0	205,0	69,0
0,25 l*	350	11,8	219,0	69,0
0,3 l	391	13,2	230,0	74,0
0,4 l*	488	16,5	250,0	74,0
0,5 l*	620	20,8	260,0	75,0

PRELUDE*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	266	9,0	205,0	66,0
0,25 l	319	10,8	218,0	66,0
0,3 l	378	12,8	228,0	72,0
0,4 l	491	16,6	249,0	72,0
0,5 l	617	20,8	260,0	72,0

MÜNSTER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	284	9,6	190,0	69,0
0,25 l	327	11,1	207,0	69,0
0,3 l	392	13,3	225,0	69,0
0,4 l	510	17,3	225,0	75,0
0,5 l	647	21,9	268,0	81,5

*ON REQUEST

Great taste as a twin pack.

Linea, 0.2 l, in original size

ODESSA*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	272	9,2	157,0	60,6
0,25 l	328	11,1	177,0	63,0
0,3 l	378	12,8	195,0	64,0
0,4 l	492	16,7	211,0	69,0

LINEA*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	270	9,1	184,0	60,0
0,25 l	265	8,7	203,0	63,0
0,3 l	399	13,5	213,0	68,0

*ON REQUEST

THE SOCIAL TYPE. THE TUMBLER.

WILLIAM, 0.5 l

STRIKING SHAPES AND EXCELLENT TABLE MANNERS.

Good old Will(iam) – one of the greats. Never hip. Never outdated. This tumbler has now been reinterpreted to create a next-generation classic.

But our wider collection of tumblers shouldn't be dismissed from the table either. Take a look for yourself.

Glass wall with sophisticated inner optics

WILLIAM*

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	429	14,5	145,5	72,0
0,5 l	675	22,8	170,0	84,0

*ON REQUEST

SILESIA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	225	7,6	113,0	64,0
0,2 l	273	9,2	127,0	65,5
0,25 l	364	12,3	128,0	75,6
0,3 l	425	14,4	143,0	78,0
0,4 l	564	19,0	168,0	82,0

SILESIA OPTISCH

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	225	7,6	113,0	64,0
0,2 l	273	9,2	127,0	65,5
0,25 l	364	12,3	128,0	75,6
0,3 l	425	14,4	143,0	78,0
0,4 l	564	19,0	168,0	82,0

CONCORD

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	227	7,7	112,0	64,0
0,2 l	267	9,0	127,0	65,0
0,25 l	345	11,7	152,0	69,0
0,3 l	380	12,9	160,0	70,0
0,4 l	552	18,7	165,0	79,0

ATLANTIC

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,33 l	430	14,5	138,0	80,0
0,5 l	650	22,0	162,0	91,0

LILLY

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	421	14,2	138,0	76,0

BÖNNSCH

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l**	242	8,2	145,0	55,0
0,3 l	394	13,3	160,0	62,0

**REGIONAL PROTECTION, GERMANY

BÖNNSCH, 0.3 l

A MEASURED APPROACH. FOR THE TANKARD, TOO. GO WITH THE FLOW.

SAUERLAND, 0.5 l

FOR JUGGLERS AND OTHER PLAYERS: IT'S ALL IN HAND.

From the Allgäu to the Isar to Sauerland: you'll often find the tankard where people are thirstiest. This glass is straight or slightly conical; it has thick walls and is especially robust – just like in the familiar, tried-and-trusted soda–lime quality. It is especially well suited to light beers, lagers, or mixed beer drinks. And not just at big events.

SAUERLAND

⊢⊣ Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	265	9,0	180,0	65,0
0,3 l	368	12,5	193,0	70,1
0,4 l	499	16,9	209,0	77,0
0,5 l	603	20,4	220,0	80,0

SODA-LIME

*ON REQUEST

Robust glass that stacks up.

ALLGÄU

⊢⊣ Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	261	8,8	124,0	68,0
0,25 l	330	11,2	140,0	70,0
0,3 l	376	12,7	155,0	72,6
0,4 l	504	17,0	172,0	79,0
0,5 l	618	20,9	184,5	85,0

SODA-LIME

FRANKEN

⊢⊣ Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	272	9,2	124,0	68,0
0,25 l	326	11,0	140,0	70,0
0,3 l	391	13,2	155,0	72,6
0,4 l	504	17,0	172,0	79,0
0,5 l	624	21,1	184,5	85,0

SODA-LIME

*ON REQUEST

ISAR

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	288	9,7	134,0	71,0
0,5 l	596	20,2	162,5	86,0
1,0 l	1348	45,6	202,0	109,0

SODA-LIME

PITCHER

⊢⊣ Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
1,5 l	1737	58,7	230,0	142,0

SODA-LIME

THE CROWNING TOUCH FOR A WHEAT BEER.

SKY, 0.5 l

CREATED FOR THE LOVE OF WHEAT BEER.

The wheat beer glass generally has a slender, tall shape. It has a somewhat narrower middle so that the glass sits nicely in the hand. The shape, opening out towards the top, ensures that the carbon dioxide moves slowly upwards, and that the wheat beer remains sparkling for longer.
This keeps the foam in its best form for as long as possible: majestic. Cheers to the crown!

With outer optic

SKY

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	394	13,3	214,0	64,0
0,5 l	648	22,0	254,0	75,5

SODA-LIME

MÖHNESEE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	428	14,5	199,0	74,0
0,5 l	680	23,0	232,0	86,0

SODA-LIME

TWISTESEE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	417	14,1	199,0	74,0
0,5 l	666	22,5	232,0	86,0

SODA-LIME

GREAT PACKAGING MEANS THE JOB IS ALL BUT DONE.

As traditional glassmakers, we are passionate about perfectly crafted glass. And the glass should arrive in perfect condition where it is eagerly anticipated. This is where our sophisticated logistics come in. Before the glassware begins its journey, six units each are generally packed into sturdy, triple-wall cardboard boxes.
And if you want it even more tailored to your masterpiece – we also develop outstanding individual packaging solutions for the specific needs of our customers.

SPECIAL IDEAS FOR SPECIAL OCCASIONS.

When there's something to celebrate, it's worth raising a glass together. We created a glassware highlight for Heineken on the occasion of the brewery's 150th anniversary:
Using a standard glass from our selection as a basis, the height of the bowl was shortened, creating an contemporary shape. The celebratory finish was added in digital print with a striking visual.

THE DIRECT LINE TO OUR PROFESSIONALS.

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Our colleagues would be delighted to advise you.

LEGAL NOTICE.

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Conception: Formstabil ID, Würzburg
Photography: Stefan Braun Photography, Munich
Highlight Fotostudio, Hachenburg
George Bakos, Unsplash

Images in this catalog appear with the kind support of Restaurant Backöfele and the Chase Bar in Würzburg.

OUR PRODUCTION PROCESS

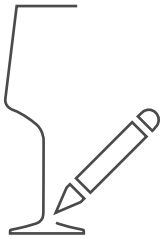
1

The customer decides they want an extra-ordinary branded glass.

2

And then we come up with the best solution together.

3



The glass design is developed in close cooperation with the customer.

4

For industrial production, the technical drawing is prepared and moulds are manufactured.

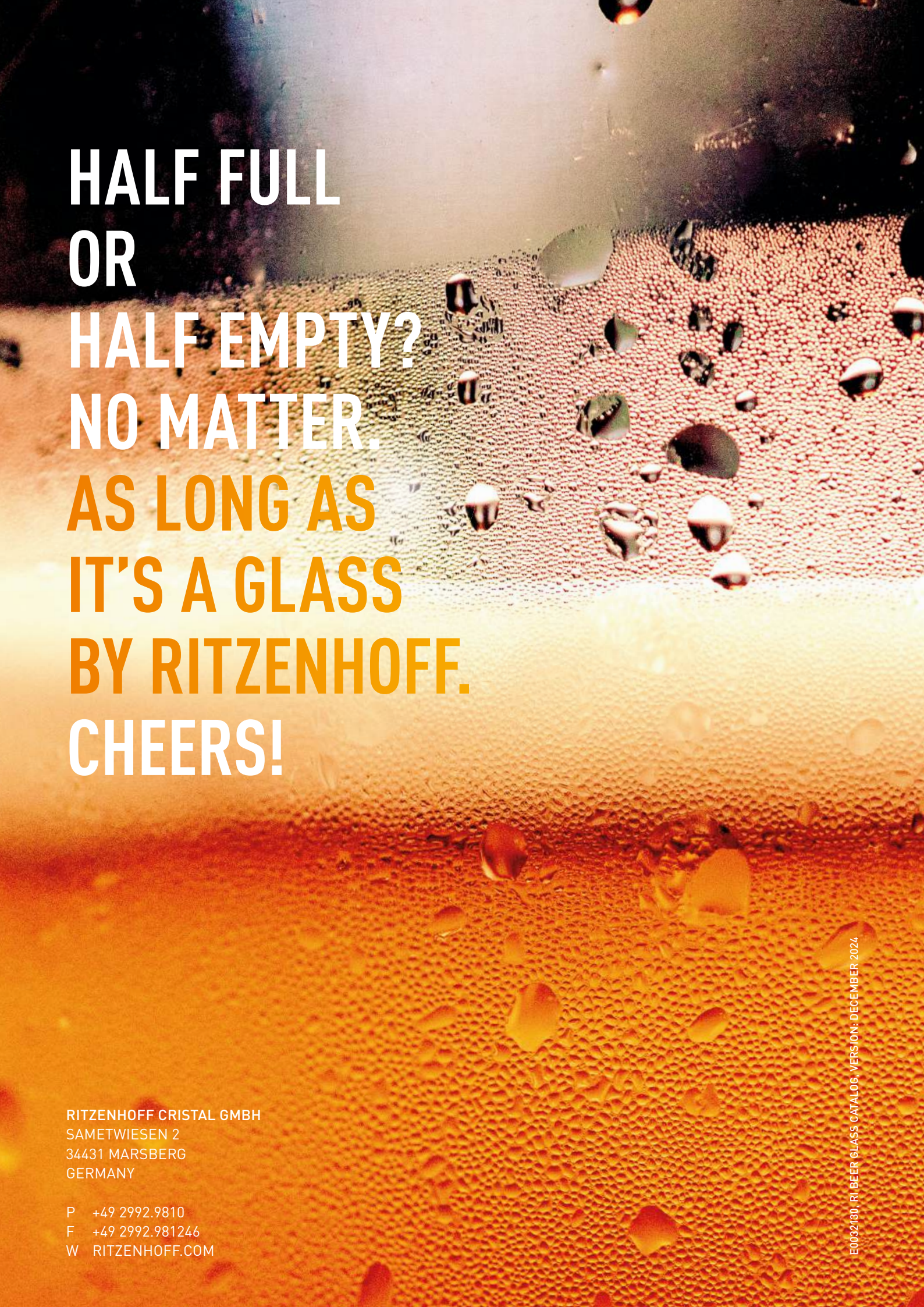
5

The glasses are produced at RITZENHOFF and then refined via decoration.

6

The glasses are delivered via the in-house logistics centre to delight customers all over the world.

Corporate location and glassworks in Marsberg, Hochsauerland.



HALF FULL OR HALF EMPTY? NO MATTER. AS LONG AS IT'S A GLASS BY RITZENHOFF. CHEERS!

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