



PERFECT GLASSES FOR PERFECT BEER.

BEER GLASS SELECTION
2023 / 2024

RITZENHOFF

PROFESSIONAL 

THE IDEAL BEER: WATER, MALT, HOPS, YEAST, AND A GLASS BY RITZENHOFF.

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MOMENTS WITH FRIENDS, MOMENTS WITH RITZENHOFF.

The drinking glass is a constant everyday companion – and is often highly coveted: convivial moments, friendly people, great conversation, refreshing beer, a beautiful glass. Quite simply, a pleasure – for practically all the senses.

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We have been working enthusiastically with this fascinating cultural asset for more than 100 years. For this reason, we produce uncompromising crystal glasses with absolute perfection exclusively in Germany – for an enjoyable and relaxed time with family and friends.

Our skills provide you with the opportunity to create lasting and memorable moments for your customers and brand.

With this in mind: let's have a drink. Cheers!

Introducing: William, our protagonist.
In a contemporary interpretation and
new to our selection. More on page 47.



BRANDS WORLDWIDE TRUST IN THE UNCOMPROMISING QUALITY OF RITZENHOFF.



ADDED VALUE – MADE IN MARSBERG

RITZENHOFF is steeped in tradition. Our company dates back to the 18th century. We have been manufacturing glass in the Marsberg region since 1904 – where our headquarters are located to this day.

RITZENHOFF is the future. We have transformed ourselves from a classic glass manufacturer to one of the most modern and high-tech glassworks in Europe. Our business model exhibits a depth of production that scarcely any other company in the industry can offer. Our services include consultation, glass and decor design, the manufacture of crystal glass and a wide range of decorative options, and contemporary packaging and logistics solutions – all made in Germany.

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WE KNOW GLASS. FROM A TO Z.

DESIGN, PRODUCTION, DECORATION – **MADE IN GERMANY; RECOGNIZED WORLDWIDE.**

24/7, 365 DAYS, ZERO COMPROMISE.

We manufacture your glass: at 1,500 degrees Celsius, with more than 120 years of experience in traditional glassmaking, with absolute passion. And all this around the clock.

Up to 140,000 crystal glasses are thereby crafted in our glassworks each day. That makes an impressive 50 million pieces a year. To consistent quality, with plenty of variations, and with even more possibilities.





**WE MAKE GLASS
ATTRACTIVE.**

**WITH A FINISH THAT
WILL IMPRESS YOUR
CUSTOMERS.**

**8 THE POSSIBILITIES ARE
ALMOST LIMITLESS.**



WHATEVER IT TAKES TO MAKE GLASSES CHIC.

GLASS DECORATION THAT BUILDS BRANDS

A good glass shape is even better if it is enhanced with your brand and attractive glass decoration. We have a wide variety of techniques available for this purpose – from classic decal decoration to fully automatic, eight-color screen printing to pad or digital printing.

- 10 And that's not all: we can also enhance glasses with special finishing techniques like laser treatment for the baseplate, precious-metal decoration in gold, platinum, or copper, relief printing, and a wide range of coating methods – to make your glasses real brand ambassadors.

DIGITAL PRINTING FOR THE ROTHHAUS BRAND

Digital printing facilitates an especially bold and vibrant color reproduction on glass. A large number of brand colors can be executed almost 1:1. The decoration is finalized with a topcoat, which provides protection and also lends the image a tactile effect.



SCREEN PRINTING WITH REAL GOLD FOR THE VELTINS BRAND

Screen printing is especially hard-wearing and – ceramic or organic – facilitates implementation with up to eight print colors. When combined with high-quality gold applications, the result is genuine moments of brilliance on and in the glass.



DECAL DECORATION FOR THE BELGIAN BRAND VEDETT

Inside the glass, manufactured with a subtle relief, is a smooth decorative plate upon which the decal is precisely applied with a great deal of technical expertise.

All decals are developed and printed in-house. This ensures short transport routes and complete control of all production steps.

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A smooth plate worked into the glass forms the ideal basis for this decoration.

The subtle structure creates visual accents and runs from the bowl into the stem.

PAD PRINTING FOR THE BELGIAN TRAPPIST WESTVLETEREN

The high-quality decoration on the baseplate was executed with a sustainable pad printing technique in organic colors.



REAL GOLD MEETS GOLD SUBSTITUTE FOR SPANISH BRAND ESTRELLA DE LEVANTE

The two Estrella goblets are finished with ceramic screen printing. They feature the contrast of shimmering real gold and a somewhat more matt metallic gold tone.

An additional and especially sustainable possibility is a finish in an organic gold substitute. Anything is possible and comes down to preference and budget.



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**WE MAKE GLASS
UNIQUE. AND AN
UNMISTAKABLE
AMBASSADOR FOR
YOUR BRAND.**



THE CULTURE OF ENJOYMENT TAKES A NEW FORM: EXCLUSIVE GLASS DESIGN.

HIGH LEVELS OF DESIGN EXPERTISE FOR IMPACTFUL BRAND EXPERIENCES

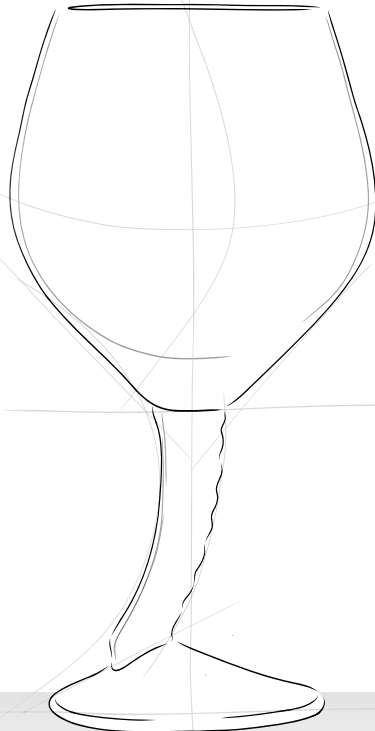
Many breweries want to make a strong statement with their brand and create a completely new brand experience for their customers and fans with an iconic glass shape.

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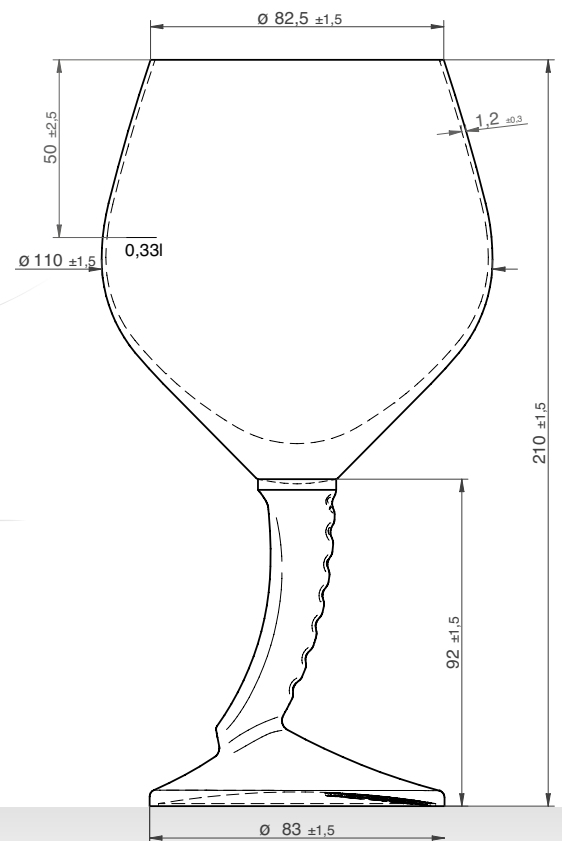
As a glass manufacturer, we can implement an exclusive design from a minimum order quantity of 30,000 pieces. Our design team always has its finger on the pulse of the time, with the right feel and know-how for trends, markets and target groups.

Your brand will also benefit from our expertise in glass design.

Sketch



Technical drawing



Voilà! The finished glass.

Depiction/rendering



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GOBLET WITH STEM AND BASE EMBOSSING
FOR THE DELIRIUM BRAND

OUR GLASS IS MULTIFACETED: VISUALLY, HAPTICALLY, STUNNINGLY.

EXCLUSIVE GLASSES IN PEAK FORM

A one-off in glass is a highlight for any beer brand. The trademark can merge with the glass in the form of a relief, for example. But it isn't just the bowl that can be subtly or elaborately customized as required – the stem and baseplate can be, too. The glass is then finished with a variety of decorative options, such as printing with color or precious metals, coating, matting, brilliant-gold glass edging, and an array of additional techniques.

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COMPREHENSIVE, MULTILEVEL
CUSTOMIZATION



STATEMENTS IN GLASS.

FRONT RELIEF WITH EMBOSSED
BASE AND HANDLE

EMBOSSING ON THE BOWL AND BASE

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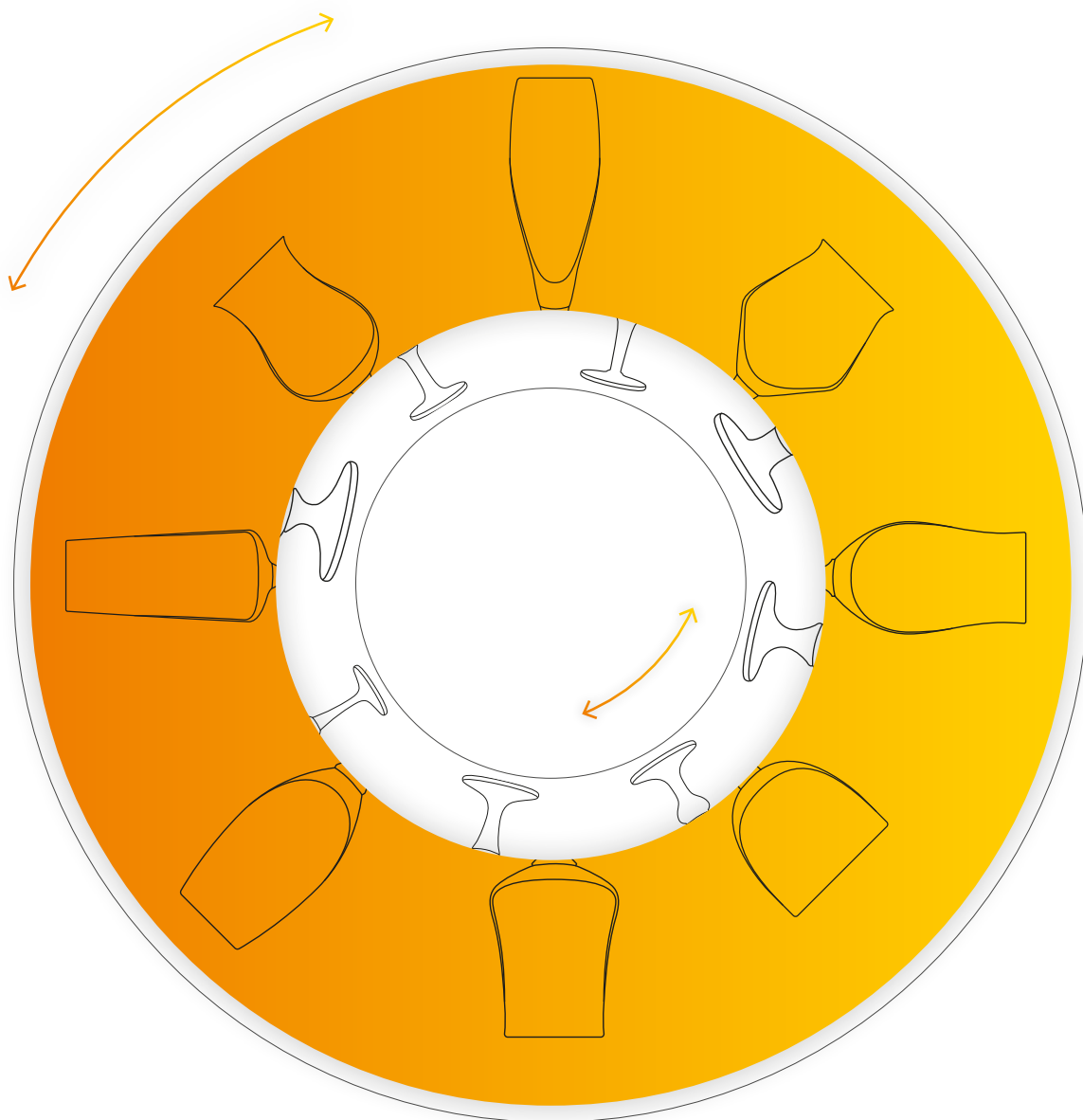
PRESSED STEM WITH DETAILED FIGURES

FACETED STEM AND SUBTLE
BASE EMBOSSING



IT'S YOUR TURN: OUR SHAPE FINDER.

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ONE, TWO, GLASS. OUR FORMULA FOR NEW FORMS.

It's this easy to create a new glass: the straightforward combination of existing bowl and stem forms can create new glasses*.

The benefits are clear: we have already developed an extensive range of glasses and can fall back on this data and configuration sets. This reduces development costs and makes this form of glass design particularly attractive.

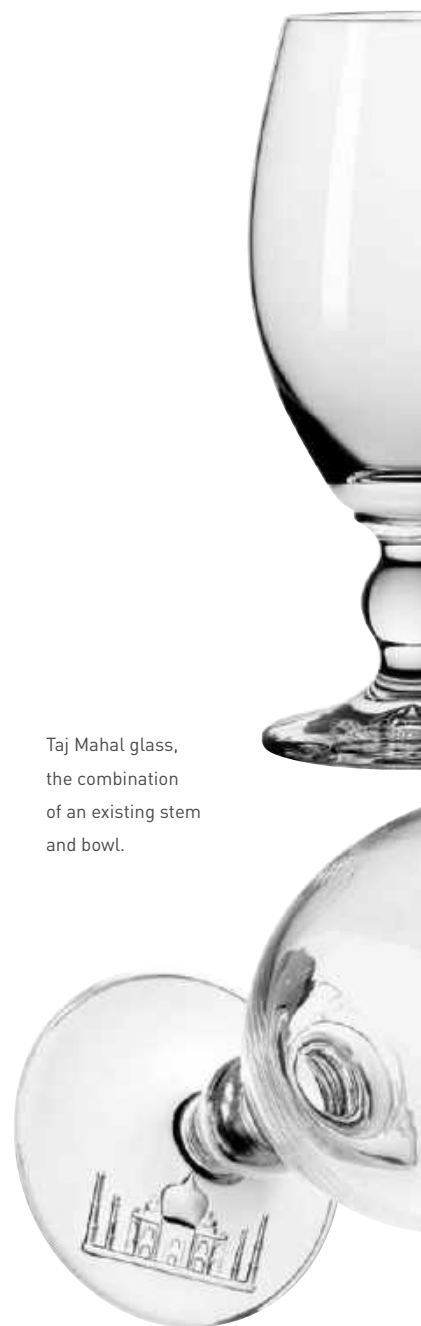
There are also numerous customization options here – for example, with your personal base embossing.

*Theoretically, the possible combinations are limitless. We will, of course, conduct a technical feasibility assessment in advance.

Taj Mahal glass,
the combination
of an existing stem
and bowl.



Our selection includes many more glass shapes that do not appear in this catalog. Just scan this QR code and discover the complete glass range by RITZENHOFF.



**BEER ENJOY-
MENT THAT
RISES FROM
THE STEM.
THE GOBLET.**

GET YOUR HANDS ON THE STYLISH GOBLET.

The goblet is a classic glass for a Pilsner-style beer. The glass has a broad base and a thin-walled, slightly bulbous bowl that tapers towards the top. Among experts, it is therefore also referred to as a Pilsner tulip. Its shape emphasizes the bitter hop flavors perfectly and the head has the appropriate stability.

But it also lends itself superbly to other beer varieties, such as ales or bitters.



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ALLEGRO

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,04 l	53	1,8	120,0	40,0
0,1 l	143	4,8	170,0	67,0
0,2 l	260	8,9	202,0	67,0
0,25 l	312	10,6	212,0	67,0
0,3 l	389	13,2	223,0	75,0
0,4 l	505	17,1	238,0	76,0
0,5 l	675	22,8	245,0	84,0



The goblet: Looks chic, and rings beautifully during a toast.



CONTERA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	260	8,8	189,0	67,0
0,25 l	315	10,7	200,0	67,0
0,3 l	380	12,9	211,5	76,0
0,4 l	490	16,6	228,0	76,0



PRESTIGE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	259	8,8	176,0	67,0
0,25 l	317	10,7	190,0	67,0
0,3 l	381	12,9	196,0	72,0
0,4 l	487	16,5	213,0	74,0

0.3 l
— 220 mm

— 200 mm

— 100 mm

**GOURMET**

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,04 l	45	–	107,0	43,0
0,2 l	271	9,2	197,0	70,0
0,25 l	317	10,7	205,0	71,0
0,3 l	402	13,6	214,0	77,0
0,4 l	518	17,5	225,0	84,0
0,5 l	640	–	227,0	92,0

**FEMORA**

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	247	8,6	162,0	68,0
0,25 l	308	10,4	170,0	69,0
0,3 l	380	12,9	178,0	73,0
0,4 l	505	17,1	193,0	80,0
0,5 l	627	21,2	217,0	82,0



Viking, 0.25 l,
in original size



0.3 l

— 220 mm

— 200 mm

— 100 mm

VIKING

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	264	8,9	161,5	65,0
0,25 l	319	10,8	169,0	70,0
0,3 l	387	13,1	180,0	76,0
0,4 l	511	17,3	198,0	80,0
0,5 l	642	21,7	204,0	89,0

IKARIA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,02 l	60	2,0	100,0	45,0
0,2 l	263	8,9	184,0	69,0
0,25 l	320	10,9	192,0	70,0
0,3 l	393	13,3	203,0	74,0
0,4 l	505	17,1	218,0	80,0



THUR

Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	256	8,7	163,0	69,0
0,25 l	320	10,9	171,0	74,0
0,3 l	370	12,5	184,0	75,5
0,4 l	518	17,5	194,0	85,5
0,5 l	638	21,6	206,0	91,0
0,75 l	960	32,5	232,5	101,0



LÜBZER

Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	264	–	190,0	68,0
0,25 l	330	11,2	199,0	68,0
0,3 l	397	13,4	213,0	74,0
0,4 l	517	17,5	228,0	81,0

NATIONAL PROTECTION,
GERMANY



RONCEVA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	285	9,6	172,0	76,5
0,25 l	350	11,8	182,0	85,0
0,3 l	394	13,3	197,0	85,0
0,4 l	–	–	226,0	95,0
0,5 l	660	22,3	240,0	99,0



RONDO

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	269	9,1	168,0	70,5
0,25 l	329	11,1	174,0	77,0
0,3 l	400	13,5	188,0	81,0
0,4 l	537	18,2	203,0	89,0

0.3 l
— 200 mm

— 100 mm



A pleasure to behold.



DEISTER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	289	9,8	164,0	71,5
0,25 l	333	11,3	170,0	75,5
0,3 l	398	13,5	181,0	80,0
0,4 l	–	–	193,0	89,0



ARTISAN

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	290	9,8	172,0	72,5
0,3 l	430	14,5	180,0	84,0

NATIONAL PROTECTION,
SPAIN



PANAMA				
Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	398	13,5	155,0	84,0
0,33 l	507	17,1	167,0	92,0
0,5 l	642	21,7	175,0	98,5



PATER				
Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	255	8,6	129,0	83,0
0,25 l	418	14,1	150,0	97,0
0,33 l	503	17,0	162,0	97,0

0.3 l

— 220 mm

— 200 mm

— 150 mm

— 100 mm



HARZER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	320	10,8	200,0	77,0
0,25 l	367	12,4	209,0	84,6
0,3 l	440	14,9	223,0	85,0
0,5 l	555	18,8	234,5	92,2
0,568 l	786	–	252,0	102,0



KOBE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	259	8,8	129,5	82,7
0,25 l	502	17,0	170,0	97,0
0,33 l	574	–	180,0	97,0
0,5 l	761	25,7	197,0	110,0





Top marks – full or empty.

0.3 l

— 230 mm

— 200 mm

— 150 mm

— 100 mm

Type 86:
also with
interior optics

TYPE 86

Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	270	–	169,0	67,5
0,25 l	310	10,5	177,5	69,5
0,3 l	374	12,7	186,0	72,5
0,4 l	495	16,7	205,0	80,5
0,5 l	654	22,1	217,0	87,0

EIFORM

Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,2 l	274	9,3	154,0	70,0
0,25 l	335	11,3	160,0	75,0
0,3 l	400	13,5	178,0	81,0
0,5 l	519	17,6	188,0	87,5
0,568 l	670	22,7	204,0	94,0

**VIENNA**

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	260	8,8	140,0	72,0
0,3 l	400	13,5	151,0	85,0
0,4 l	524	17,7	161,0	91,0
0,5 l	637	21,5	167,0	98,0

PERLA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	221	7,5	184,0	72,0
0,3 l	386	13,1	195,0	78,0

UREICH

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	306	10,4	200,0	72,0
0,25 l	353	12,0	216,0	72,0
0,3 l	398	13,5	235,0	80,0
0,4 l	513	17,4	247,0	80,0
0,5 l	714	24,1	260,0	88,0

REGIONAL PROTECTION,
GERMANY



LEEDS

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	257	8,7	174,0	64,0
0,25 l	309	10,5	184,0	64,0
0,3 l	367	12,4	192,0	71,0
0,4 l	496	16,8	209,0	74,0



MASON

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	191	–	135,0	70,0
0,25 l	392	13,3	179,0	85,0
0,3 l	392	13,3	179,0	85,0
0,4 l	509	17,2	183,5	96,0
0,5 l	657	22,2	192,0	104,0

0.25 l
— 200 mm

— 175 mm

— 100 mm



SOMMELIER HOCH

H	Vol.	US	H	Max. ø
Optional	ml	fl. oz.	mm	mm
0,25 l	429	14,5	207,0	94,0



SOMMELIER

H	Vol.	US	H	Max. ø
Optional	ml	fl. oz.	mm	mm
0,2 l	285	9,6	168,0	82,0
0,25 l	431	14,6	187,0	94,0



**PLEASING TO
THE TOUCH.
ACCENTUATES
THE CONTENTS.
THE BALLON
GLASS.**

A STAR TURN FOR YOUR BEER.

This shape is anything but standard. This is what makes the ballon glass so popular on the craft beer scene. The bulbous bowl increases the surface area of the beer and improves the way in which the aroma is dispersed. The narrowing towards the top ensures a concentration of the fragrance at the nose.

The shape of the glass induces a gentle swirling of the beer. So, winding down as you enjoy your beer is practically guaranteed.



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BRISTOL

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,13 l	137	4,6	96,0	65,5
0,2 l	283	9,6	131,0	78,0
0,25 l	354	12,0	138,0	83,0
0,3 l	390	13,2	145,0	85,0
0,4 l	505	17,1	153,0	93,0



Frankfurt, 0.3 l,
in original size



0.4 l

— 150 mm

— 100 mm

FRANKFURT

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	380	12,9	141,0	85,0
0,4 l	497	16,8	153,0	92,0



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SONORA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,18 l	188	6,4	113,0	70,0
0,25 l	390	13,2	138,0	89,0
0,4 l	519	17,2	150,0	96,0
0,5 l	651	22,0	158,0	104,0

WITH (LASERED) NUCLEATION POINT

WITH (LASERED) NUCLEATION POINT

**STABLE AND
SLENDER.
THE STEM.
PERFECT ON
DISPLAY OR
AT THE BAR.**



LUZERN, 0.5 l

STANDS UP TO SCRUTINY. EVEN IN TRICKY CIRCUMSTANCES.

The stem has a slender, cylindrical design and broad base, making it perfect for a serving tray. And that's not all: even at the bar, the stem will always keep its balance with ease.



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LUZERN

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	272	9,2	185,0	64,0
0,3 l	396	13,4	226,0	69,0
0,4 l	532	18,0	250,0	73,0
0,5 l	620	–	248,0	81,0



CARMIA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	267	9,0	205,0	69,0
0,25 l	350	–	219,0	69,0
0,3 l	391	13,2	230,0	74,0
0,4 l	488	16,5	250,0	74,0
0,5 l	620	–	260,0	75,0

PRELUDE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	266	–	205,0	66,0
0,25 l	319	–	218,0	66,0
0,3 l	378	–	228,0	72,0
0,4 l	491	–	249,0	72,0
0,5 l	617	–	260,0	72,0

MÜNSTER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	284	9,6	190,0	69,0
0,25 l	327	11,1	207,0	69,0
0,3 l	392	13,3	225,0	69,0
0,4 l	510	17,3	225,0	75,0
0,5 l	647	21,9	268,0	81,5



STEMS

Great taste as a twin pack.



ODESSA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	272	9,2	157,0	60,6
0,25 l	328	11,1	177,0	63,0
0,3 l	378	12,8	195,0	64,0
0,4 l	492	16,7	211,0	69,0



Linea, 0.2 l, in original size

LINEA

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	270	9,1	184,0	60,0
0,25 l	265	8,7	203,0	63,0
0,3 l	399	13,5	213,0	68,0



A man in a grey shirt is leaning over a wooden table, looking down at a glass of beer. The glass is filled with a golden beer and has a thick head of foam. The glass is sitting on a wooden coaster. The background is blurred, showing a warm, indoor setting.

THE SOCIAL TYPE. THE TUMBLER.

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WILLIAM, 0.5 l

STRIKING SHAPES AND EXCELLENT TABLE MANNERS.

Good old Will(iam) – one of the greats. Never hip. Never outdated. This tumbler has now been reinterpreted to create a next-generation classic.

But our wider collection of tumblers shouldn't be dismissed from the table either. Take a look for yourself.



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WILLIAM				
Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	429	–	145,5	72,0
0,5 l	675	22,8	170,0	84,0



SILESIA

Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,15 l	227	7,7	113,0	64,0
0,2 l	269	9,1	127,0	65,5
0,25 l	269	9,1	127,0	65,5
0,3 l	355	12,0	128,0	75,6
0,4 l	426	14,4	143,0	78,0
0,5 l	567	19,2	168,0	82,0



SILESIA OPTIC

Optional	Vol. ml	US fl.oz.	H mm	Max. ø mm
0,15 l	227	7,7	113,0	64,0
0,2 l	269	9,1	127,0	65,5
0,25 l	269	9,1	127,0	65,5
0,3 l	355	12,0	128,0	75,6
0,4 l	426	14,4	143,0	78,0
0,5 l	567	19,2	168,0	82,0

0.4 l
— 150 mm

— 100 mm

With inner optic



CONCORD

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,15 l	227	7,7	112,0	64,0
0,2 l	267	9,0	127,0	65,0
0,25 l	345	11,7	152,0	69,0
0,3 l	380	12,9	160,0	70,0
0,4 l	552	18,7	165,0	79,0



ATLANTIC

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,33 l	430	14,5	138,0	80,0
0,5 l	650	22,0	162,0	91,0



LILLY

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	421	14,2	138,0	76,0



BÖNNNSCH

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	242	8,2	145,0	55,0
0,3 l	394	13,3	160,0	62,0

REGIONAL PROTECTION,
GERMANY

0.2 l
— 145 mm

— 100 mm



BÖNN SCH, 0.3 l



**A MEASURED
APPROACH.
FOR THE
TANKARD,
TOO. GO WITH
THE FLOW.**

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SAUERLAND, 0,5 l

FOR JUGGLERS AND OTHER PLAYERS: IT'S ALL IN HAND.

From the Allgäu to the Isar to Sauerland: you'll often find the tankard where people are thirstiest. This glass is straight or slightly conical; it has thick walls and is especially robust – just like in the familiar, tried-and-trusted soda-lime quality. It is especially well suited to light beers, lagers, or mixed beer drinks. And not just at big events.



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SAUERLAND				
Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	–	–	180,0	–
0,3 l	–	–	193,0	70,1
0,4 l	–	–	209,0	77,0
0,5 l	–	–	220,0	80,0

SODA-LIME



Robust glass that stacks up.



ALLGÄU

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	-	-	124,0	68,0
0,25 l	-	-	140,0	70,0
0,3 l	-	-	155,0	72,6
0,4 l	-	-	172,0	79,0
0,5 l	-	-	184,5	85,0

SODA-LIME



FRANKEN

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,2 l	-	-	124,0	68,0
0,25 l	-	-	140,0	70,0
0,3 l	-	-	155,0	72,6
0,4 l	-	-	172,0	79,0
0,5 l	-	-	184,5	85,0

SODA-LIME

0.25 l

— 150 mm

— 100 mm



ISAR

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,25 l	-	-	134,0	-
0,5 l	-	-	162,5	86,0
1,0 l	-	-	202,0	109,0

SODA-LIME



PITCHER

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
1,5 l	-	-	230,0	-

SODA-LIME

A close-up photograph of two hands holding tall, slender glasses of wheat beer. The beer is a golden yellow color with a thick, white head of foam. The background is a blurred image of a person in a blue shirt. The text "THE CROWNING TOUCH FOR A WHEAT BEER." is overlaid on the left side of the image.

THE CROWNING TOUCH FOR A WHEAT BEER.

56

SKY, 0.5 l

CREATED FOR THE LOVE OF WHEAT BEER.

The wheat beer glass generally has a slender, tall shape. It has a somewhat narrower middle so that the glass sits nicely in the hand. The shape, opening out towards the top, ensures that the carbon dioxide moves slowly upwards, and that the wheat beer remains sparkling for longer.

This keeps the foam in its best form for as long as possible: majestic. Cheers to the crown!



With outer optic

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SKY

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	–	–	214,0	64,0
0,5 l	–	–	254,0	75,5

SODA-LIME

MÖHNESEE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	428	–	199,0	74,0
0,5 l	680	–	232,0	86,0

SODA-LIME

TWISTESEE

Optional	Vol. ml	US fl. oz.	H mm	Max. ø mm
0,3 l	417	–	199,0	74,0
0,5 l	666	–	232,0	86,0

SODA-LIME

GREAT PACKAGING MEANS THE JOB IS ALL BUT DONE.

As traditional glassmakers, we are passionate about perfectly crafted glass. And the glass should arrive in perfect condition where it is eagerly anticipated. This is where our sophisticated logistics come in. Before the glassware begins its journey, six units each are generally packed into sturdy, triple-wall cardboard boxes.

And if you want it even more tailored to your masterpiece – we also develop outstanding individual packaging solutions for the specific needs of our customers.

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SPECIAL IDEAS FOR SPECIAL OCCASIONS.

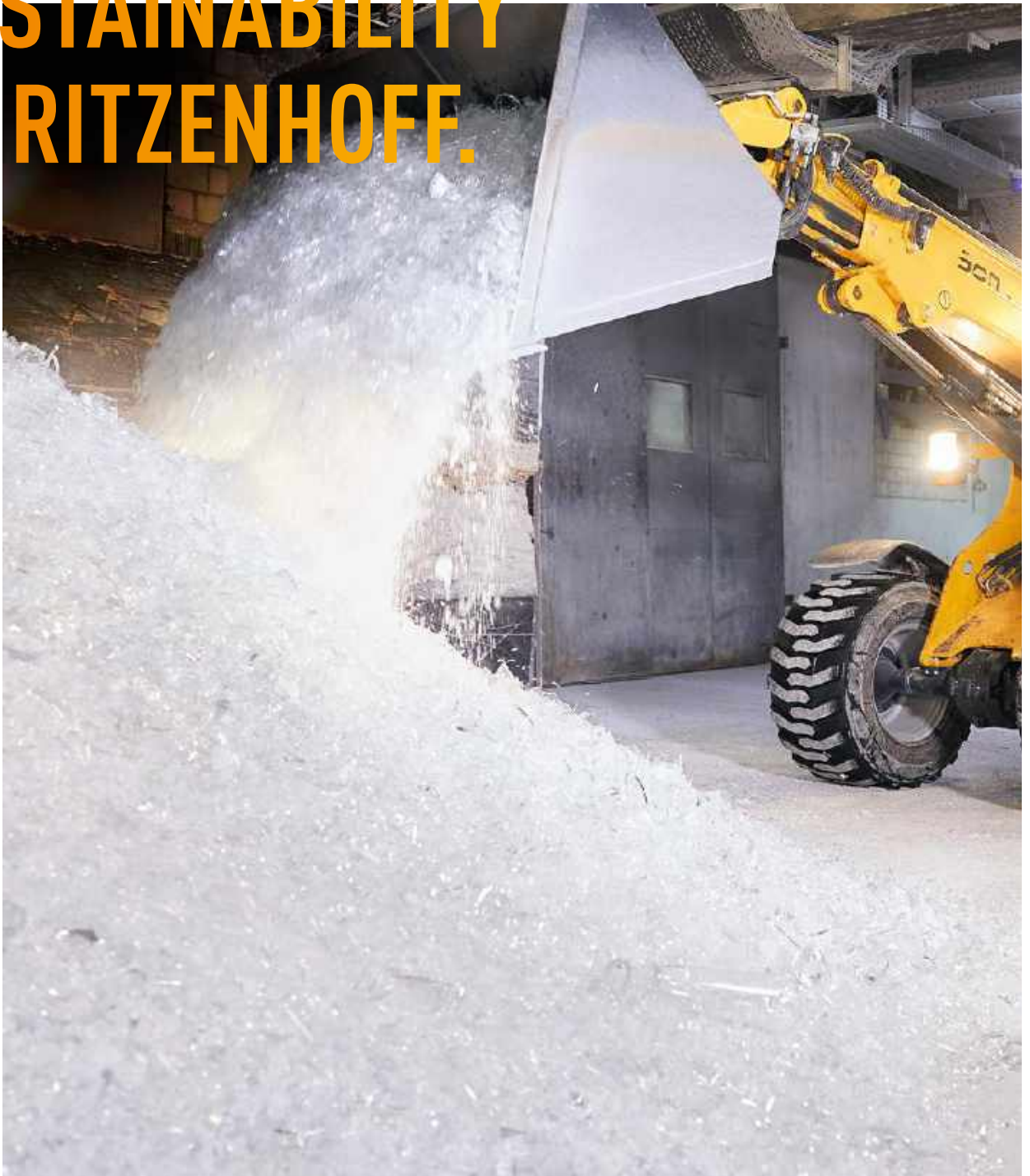
When there's something to celebrate, it's worth raising a glass together. We created a glassware highlight for Heineken on the occasion of the brewery's 150th anniversary:

Using a standard glass from our selection as a basis, the height of the bowl was shortened, creating a contemporary shape. The celebratory finish was added in digital print with a striking visual.



**TURNING A WASTE
PRODUCT INTO A NEW
RAW MATERIAL.**

**SUSTAINABILITY
AT RITZENHOFF.**



A SPARING APPROACH TO VALUABLE RESOURCES.

Establishing sustainable practices within the company as an ongoing process is challenging, but also offers enormous potential. It pays to do business in an economical, ecological, and socially responsible manner. This includes fair employment conditions, environmental protection, and economical use of resources.

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Admittedly, there is still much that will need to be done in future. We're working on it – and this isn't an empty promise. You can take our word for it.

OUR ACTIONS

- + Since January 1, 2023, we have been using green electricity exclusively.
- + By 2032, we plan to reduce our carbon footprint by 62.3%.
- + We are certified for energy, quality, and environmental management (ISO 50001, ISO 9001, ISO 14001).
- + We work on a regional basis and prefer local service providers.
- + We conduct our water purification using ozone and UV to reduce the use of biocides and hazardous substances.
- + We integrate our own glass waste into the production cycle to avoid waste and save energy.
- + We source our quartz sand as a primary raw material from Germany and thus avoid long transportation routes.
- + Our finishing processes are gradually being converted from ceramic to organic and digital.
- + To be continued ...



THE DIRECT LINE TO OUR PROFESSIONALS.

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Our colleagues would be
delighted to advise you.

LEGAL NOTICE.

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Conception: Formstabil ID, Würzburg
Photography: Stefan Braun Photography, Munich
Highlight Fotostudio, Hachenburg
George Bakos, Unsplash

Images in this catalog appear with the
kind support of Restaurant Backöfele and
the Chase Bar in Würzburg.

OUR PRODUCTION PROCESS

1



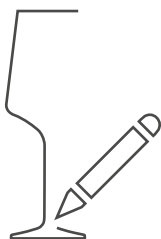
The customer decides they want an extraordinary branded glass.

2



And then we come up with the best solution together.

3



The glass design is developed in close cooperation with the customer.

4



For industrial production, the technical drawing is prepared and moulds are manufactured.

5



The glasses are produced at RITZENHOFF and then refined via decoration.

6



The glasses are delivered via the in-house logistics centre to delight customers all over the world.

Corporate location and glassworks in Marsberg, Hochsauerland.





**HALF FULL
OR
HALF EMPTY?
NO MATTER.
AS LONG AS
IT'S A GLASS
BY RITZENHOFF.
CHEERS!**

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